

# INTERNATIONAL SUMMER ACADEMY OF MUSIC



**Ochsenhausen, Germany**

**July 24 – August 7, 2026**

**Piano · Organ · Composition**

**Residency · Workshops · Masterclasses  
Concerts · Competitions**

**24. Juli - 7. August 2026**

**Klavier · Orgel · Komposition**

**Aufenthalt · Workshops · Meisterklassen  
Konzerte · Wettbewerbe**

## ISAM 2026

INTERNATIONAL SUMMER ACADEMY OF MUSIC



ISAM's two-week summer music academy deepens musical skills and expands musical horizons through high quality workshops, masterclasses, lectures, concerts, and competitions, aimed at selected young and gifted musicians from across the globe.

ISAM encourages a coming-together of musical minds. The hallmarks of the Academy's training program are daily individual lessons and numerous performance opportunities, culminating in a competition for the pianists, organists, and composers, judged by an international jury of the faculty and invited guests. Prizes and scholarships are offered.

ISAM is limited to 12 pianists, 12 organists and 12 composers. The small number of participants, coupled with a celebrated faculty that shares all meals and events, creates a rare collegial atmosphere through which a constant flow of stimulating exchange occur.

Acceptance is based on the applicant's artistic potential and/or achievements, evaluated individually by the faculty. Entrants wishing to apply to ISAM, should fill in the [application form](#). All applicants will be notified as to acceptance no later than June 15.

### COMPETITIONS AND AWARDS

- **Siegfried Weishaupt Piano Competition**  
5.000 EUR · 4.000 EUR · 3.000 EUR
- **Joseph Gabler Organ Competition**  
1.250 EUR · 600 EUR · 300 EUR
- **Joseph Dorfman Composition Contest**  
1.250 EUR · 600 EUR · 300 EUR



# MASTERCLASSES

## PIANO (max. 12 students)

Taught by the professors  
Lily Dorfman (Tel-Aviv, Israel)  
Yaron Rosenthal (Jerusalem, Israel)  
Evgeny Brakhman (Tel-Aviv, Israel)

Suggested repertoire includes:

- Any major works by Chopin, Schumann, Mendelssohn or Liszt
- A classical work by either Mozart, Haydn or Beethoven
- A contemporary composition of the student's choice

Students will prepare and have an opportunity to participate in the International Siegfried Weishaupt Piano Competition at the end of ISAM.

## ORGAN (max. 12 students)

Taught by the professors  
Jürgen Essl (Stuttgart, Germany)  
Marie Esslová (Budejovice, Czech Republic)  
Jeremy Joseph (Wien, Austria)

Suggested repertoire:

- Froberger, Pachelbel, Muffat, Kerll, Bach, C. Ph. E. Bach, Knecht, Mendelssohn, Schumann, Brahms, Improvisation

Students are able to practise and perform on excellent historical and modern instruments, including the famous Gabler organ Ochsenhausen and the Holzhey organ in Rot, Kiene/Sandtner organ in Gutenzell, Goll organ in Memmingen (dispositions on our website).

At the end of ISAM students have the opportunity to participate in the Joseph Gabler competition (20-min recital free program including the Toccata Sexta by Georg Muffat, improvisation ad lib.).

Age limit for the organ competition is 35 years.

## PIANO ORGAN COMPOSITION

## COMPOSITION (max. 12 students)

Taught interchangeably by the professors  
Ofer Ben Amots (Colorado, USA)  
Jan Jirasek (Prague, Czech Republic)

Students work on a new chamber composition and are able to work with professional performers during the second week.

Additionally, participants can bring any current project they like to develop. All students will have an opportunity to participate in the International Joseph-Dorfman Composition Contest on the last day of ISAM.

Ihre Spende für ISAM Your support for ISAM

### FOERDER-ISAM e.V.

Alle Spenden an den Verein dienen der finanziellen Unterstützung von ISAM Studierenden.

All donations to the association are used to provide financial support to ISAM students.

[verein@isam-masterclasses.de](mailto:verein@isam-masterclasses.de)

! 2026 the organ class will last only one week, from July 24 to August 1. The Joseph Gabler Organ com-

petition will take place on July 31. The participation fees for the organ class are reduced accordingly.

# FACULTY

## PIANO

### LILY DORFMAN [1]

Pianist, Co-Founder of ISAM, Professor at Tel Aviv University, conducted numerous masterclasses, her students became famous musicians around the world.  
[www.facebook.com/profile.php?id=100009643956936](http://www.facebook.com/profile.php?id=100009643956936)

### YARON ROSENTHAL [2]

Head of the Piano Department at the Jerusalem Academy of Music and Dance and leading Israeli pianist with an international solo and chamber music career.  
[www.jamd.ac.il/en/content/yaron-rosenthal](http://www.jamd.ac.il/en/content/yaron-rosenthal)

### EVGENY BRAKHMAN [3]

Prizewinner of international piano competitions. Participated at world-famous festivals. His appearances include major venues such as Carnegie Hall (NY). As professor of music he brought up prizewinners of international piano competitions. 2023 he joined the Piano department of the Buchmann-Mehta School of Music at Tel Aviv University.

## ORGAN

### MARIE ESSLOVÁ [4]

Internationally renowned prize-winning organist, pedagogue at Budejovice Conservatory in organ and improvisation.

[www.zahradkova8.webnode.cz](http://www.zahradkova8.webnode.cz)

### JÜRGEN ESSL [5]

Organist and composer, Professor for organ at University for Music and Performing Arts Stuttgart.

[www.juergen-essl.de](http://www.juergen-essl.de)

### JEREMY JOSEPH [6]

Organist and Professor at the University of Music and Performing Arts in Vienna. Organist of the Vienna Court Chapel.

[www.jeremyjoseph.at](http://www.jeremyjoseph.at)

## COMPOSITION

### OFER BEN-AMOTS [7]

ISAM Director and Co-Founder, renowned Israeli-American composer, Professor and Chair, Colorado College.

[www.oferbenamots.com](http://www.oferbenamots.com)

### JAN JIRASEK [8]

Renowned Czech composer, recorded on famous labels, commissioned by leading institutions and performers.

[www.janjirasek.com](http://www.janjirasek.com)



## ISAM

Fees: Composition, Piano / Organ

- Registration fee: 144 Euro / 90 Euro (Organ)
- Complete tuition, room, meals and registration fee: 1440 Euro / 795 Euro (Organ)
- Full and partial scholarships are available.

## ISAM APPLICATION

Admission to ISAM is dependent on the abilities, potential, and success of the applicants. The faculty will announce its decision by June 15, 2025. Full and partial scholarships are available based on need and talent of the participants.

Winners of the ISAM Competition will be honored by an award.

The registration fee of 144,00/95,00 Euro is to be remitted to the PayPal account by 15-06-2026.

## APPLICATION / ANMELDUNG:

## ISAM

Teilnahmegebühren

Komposition, Klavier/Orgel

- Anmeldegebühr: 144 Euro / 90 Euro (Orgel)
- Gesamtkosten inkl. Unterkunft, Essen und Anmeldegebühr: 1440 Euro / 795 Euro (Orgel)
- Gesamt- und Teil-Stipendien sind möglich.

## ISAM BEWERBUNG

Die Zulassung ist abhängig vom künstlerischen Können und/oder dem künstlerischen Erfolg der Bewerber und wird individuell vom Lehrkörper entschieden.

Interessenten können sich online auf der Homepage bewerben und werden bis 15. Juni 2026 über ihre Zulassung benachrichtigt.

Die Besten der Wettbewerbe werden prämiert. Die Anmeldegebühr von 144,00 / 95,00 Euro muss bis zum 15.06.2026 auf dem PayPal-Konto des Förder-ISAM eingegangen sein.

## BANK ACCOUNT

BANKVERBINDUNG

...for tuition, room and meal  
...für die Gesamtkosten inkl. Unterkunft und Verpflegung:

Landesakademie für die musizierende Jugend in Baden-Württemberg  
IBAN: DE40 6545 0070 0000 6060 33  
BIC: SBCRDE66

...for Registration Fee  
...für die Anmeldegebühr

PayPal:

[www.isam-masterclasses.de/application](http://www.isam-masterclasses.de/application)

ISAM is sponsored by



DISEGNO  
[www.disegno.biz](http://www.disegno.biz)

# ISAM-MASTERCLASSES.DE

## WHERE WE ARE

Ochsenhausen is situated along the famous Baroque Road, between Ulm and Lake Constance. The city is marked by the magnificent monastery of the Benedictine order. Nowadays Ochsenhausen is known as a center of cultural and historical heritage. The „Landesakademie für die musizierende Jugend in Baden-Württemberg“ is the biggest institution for musical education in Germany and one of the most beautiful as well.

## ANREISE / JOURNEY

Flughäfen / Next airports:

München MUC, Stuttgart STR, Memmingen MME, Friedrichshafen FDH

Mit dem Zug / By train:

München - Ulm - Biberach/Riß,  
Stuttgart - Ulm - Biberach/Riß

## WO WIR SIND

Ochsenhausen liegt an der Oberschwäbischen Barockstraße, zwischen Ulm und Bodensee. Die Stadt wird geprägt durch die gewaltige Anlage der ehemaligen Benediktiner-Reichsabtei. Sie ist heute wie in früheren Jahrhunderten ein kulturelles Zentrum weit über die Region hinaus. In den ehemaligen Konventgebäuden befindet sich die Landesakademie für die musizierende Jugend in Baden-Württemberg. Sie ist die größte Bildungseinrichtung ihrer Art in Deutschland. Und eine der schönsten dazu.

## ADDRESS / ANSCHRIFT

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in Baden-Württemberg  
Schlossbezirk 7  
D-88416 Ochsenhausen

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Fax ++49 (0) 7352/9110-16

[sekretariat@landesakademie-ochsenhausen.de](mailto:sekretariat@landesakademie-ochsenhausen.de)

Mit dem Auto / By car:

